

**David Chontos**  
756 Myrtle Ave. Apt 3D  
Brooklyn, NY 11206  
917.232.1622  
david.chontos@gmail.com  
www.arsvenefica.com

## Experience

### *Psyop:*

Art Director/Lead Technical Director:  
Supervise the creative and technical production of various projects including commercials and short films. Notable works include : “Happiness Factory : The Movie” (Coca-Cola), “Inside the Happiness Factory : A Documentary” (Coca-Cola).  
-April 2006 - Present-

### *Treehouse Animation:*

Production Supervisor/CG Director:  
Responsible for coordinating and supervising fulltime and freelance teams of animators, modelers, lighters, texture artists, designers, and technical directors. Served as creative liaison between clients and production studio.  
-January 2005 - February 2006-

Production Supervisor/Production Designer:  
Organized and supervised a 15+ person staff of CG artists, and was lead texture artist for the production of “LEGO Star Wars: Revenge of the Brick”, a short film for the Cartoon Network produced at Treehouse Animation.  
-December 2004 - May 2005-

### *Treehouse Animation & The Splinter Group:*

Freelance CG Artist:  
Worked on television and cinematic advertisements handling texturing, lighting, rendering and concept painting, Clients include: LEGO, Goodyear, Mobil 1, NFL, and Warner Books.  
-May 2004 - December 2004-

### *The Mauritania Import / Export Company:*

Character & Costume Designer:  
Created costume and character designs for several main characters for the upcoming “American McGee’s Grimm” video game.  
-November 2004 - December 2004-

### *The House of Pain:*

Visual Effects & Animation Assistant:  
Had a wide range of responsibilities including compositing, rotoscoping and painting, texturing, lighting, and rendering for an independent, experimental sci-fi film, “The Death of Doctor Island”, directed by Mitch Deoudes and Andy Davis.  
-March 2004 - May 2004-

## Awards & Grants

“Best of Fest” - Experimental category  
Putnam County Film Festival - 2004  
“Electric Vertebrae” (2003)  
-full credits available-

Princess Grace of Monaco Foundation  
Film Scholarship 2002

T. Callahan Film Grant 2002

RIT Presidential Scholarship 1999 - 2003

## Education

Rochester Institute of Technology -  
Rochester, NY  
Film and Animation - BFA - 2003

*References Available Upon Request*